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HAPPILY EVER
AFTER
PART TWO

THE LAST STORY OF
SINBAD

DIRECT SALES
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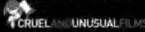
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SCREENPLAY BY ZACK SNYDER & KURT JOHNSTAD PRODUCED BY GIANNI NUNNARI MARK CANTON ZACK SNYDER DEBORAH SNYDER BERNIE GOLDMANN DIRECTED BY NOAM MURRO



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WHO'S AFRAID OF THE BIG BAD WOLF?

Chapter Two of HAPPILY EVER AFTER

Bill Willingham
writer/creator

Mark Buckingham
pencils

Steve Leialoha & Andrew Pepoy
inks

Lee Loughridge
colors

Todd Klein
letters

Nimit Malavia
cover

Rowena Yow
associate editor

Shelly Bond
editor

LATER THAT EVENING, IT'S BEDTIME AT WOLF MANOR.

BLOSSOM!

LET GO OF HER AND LET HER OUT OF YOUR ROOM THIS INSTANT!

I TOLD YOU BEFORE, MADDY IS A HOUSEGUEST, NOT A PET!

BUT, MOMMY!

SORRY ABOUT THAT.

NO NEED. IT'S FORGOTTEN.

KIDS, RIGHT?

NOW THAT THE MONSTERS ARE PUT AWAY, WHERE WERE WE?

DISCUSSING YOU AND YOUR SISTER. SO, SNOW, WHETHER SHE REALIZES IT OR NOT, ROSE RED IS ALREADY GATHERING HER FORCES.



WHICH RAISES THE QUESTION: WHEN ARE YOU GOING TO START?

I'M STILL NOT CONVINCED I SHOULD.



SHUT UP, DAMN KITTY.

I SEE YOU'RE TRYING TO HELP, BUT YOU COULD SPOIL EVERYTHING.



LOOK. LET'S SAY YOU'VE CONVINCED ME. THE REMEDY ISN'T TO IMMEDIATELY ARM UP.

THE FIRST THING TO DO IS HAVE ANOTHER TALK WITH ROSE.



SURE, BECAUSE TALKING WORKED SO WELL WHEN YOU TRIED TO CONVINCE HER NOT TO ADOPT BRANDISH.

SHE'S WILLFUL. WE BOTH ARE.



SHE'S GIVING AID AND COMFORT TO THE ASSHAT WHO MURDERED YOUR HUSBAND.

CONSIDERING THAT, "WILLFUL" ISN'T QUITE THE WORD TO USE, IS IT?



A BETTER ONE MIGHT BE SOMETHING IN THE "TREASON" FAMILY OR THE "SO OBVIOUS, IF IT WERE A SNAKE IT WOULD HAVE BITTEN YOU" VARIETY.

MEANWHILE, IN FAR WINTRY REALMS...

EVEN AS I SPEAK TO YOU, A HELPFUL IDIOT IS IN THE PROCESS OF TRYING TO ACCIDENTALLY REVEAL OUR PLANS TO MY MOTHER.

BUT DON'T WORRY. I CAN HANDLE THAT.

YOU'LL CONTINUE TO HOLD YOURSELVES IN READINESS UNTIL I CALL FOR YOU.

I'LL HAVE NO DEMONSTRATIONS, NOR BOASTS, NOR SABER RATTLING. NO INDICATION THAT YOU'RE PREPARING TO GO TO WAR.

IN ADDITION TO EVERY OTHER ADVANTAGE, I WILL HAVE COMPLETE SURPRISE WHEN YOU FINALLY TAKE THE FIELD.

OBEY ME IN THIS AND ALL OTHER THINGS, OR DREAD THE CONSEQUENCES.

AT THE SAME TIME IN THE
WORLD OF THE INDU...

MY
DEAR, LONG-LOST
UNCLES, BROTHERS
TO MY BELOVED
FATHER.

YOUR *EXILE*
IS AT AN END, IF YOU
WANT IT ENOUGH.

YOU DIDN'T
GET ALONG WITH MY
PREDECESSOR.

YOU HOPED
TO BE ROYAL PRINCES
IN THE FAMILY OF THE NORTH
WIND, BUT YOUR FATHER, MY
GRANDFATHER, *REJECTED*
YOU.

I OFFER YOU
A SECOND CHANCE TO
EARN THE *KINGDOMS* YOU
EXPECTED BY SIMPLE RIGHT
OF ENTITLEMENT AND LUCKY
PARENTAGE.

YOU DIDN'T
DESERVE IT THEN,
BUT YOU CAN *EARN*
IT NOW.

ANYONE WHO
SURVIVES THE COMING
BATTLE WILL HAVE HIS OWN
WORLD TO RULE. I GUARANTEE
IT. I'LL MAKE YOU A *GIFT*
OF IT.

PRACTICE
YOUR POWERS. I
WANT MONSTERS OF
NIGHTMARE, MOST
EARTHSHAKING AND
TERRIBLE, WHEN
YOU TAKE THE
FIELD.





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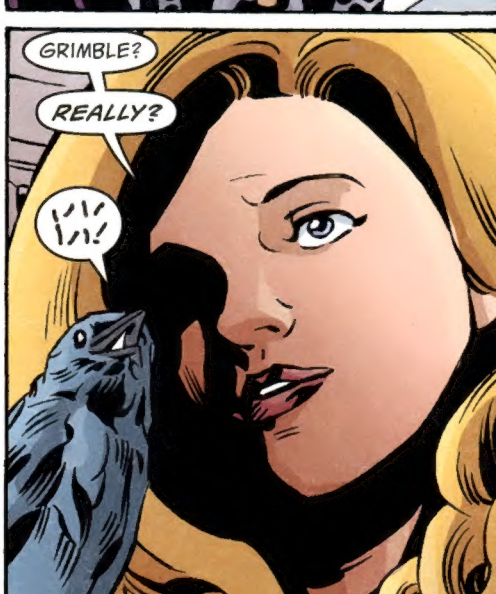
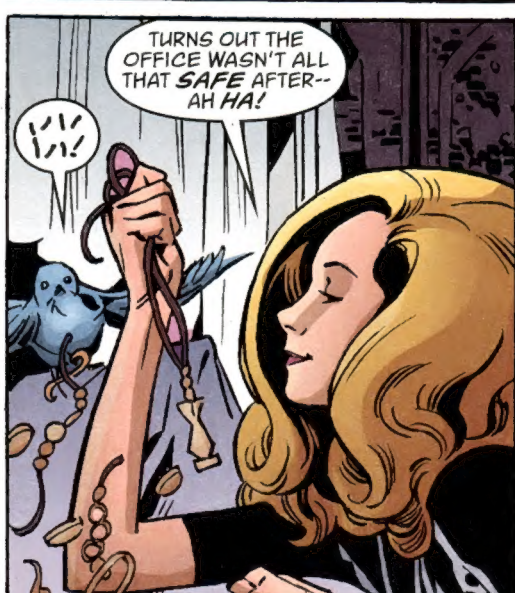
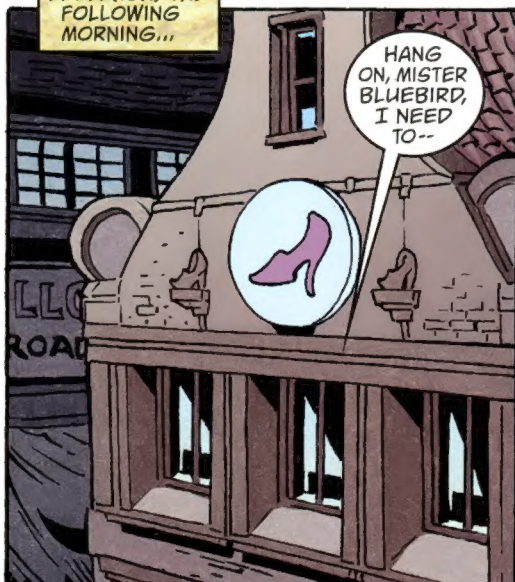
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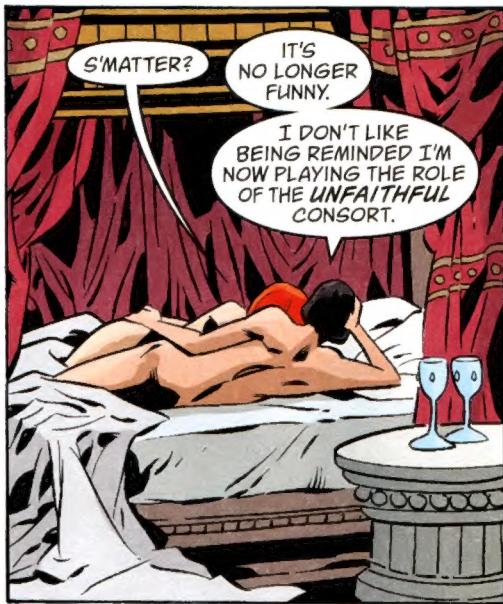
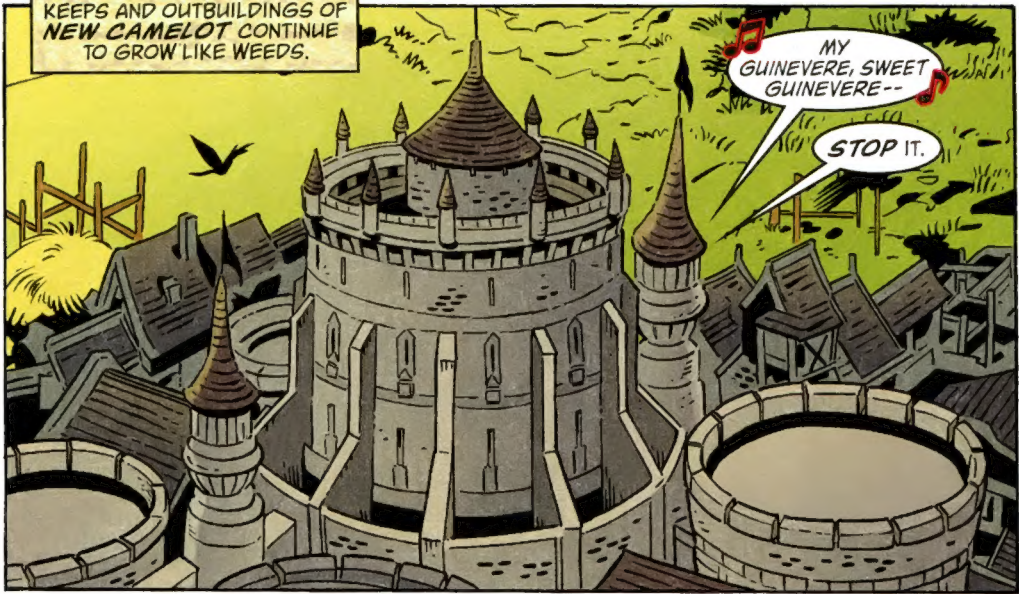


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EARLY(ISH) THE FOLLOWING MORNING...



UP AT THE FARM, THE CASTLE
KEEPS AND OUTBUILDINGS OF
NEW CAMELOT CONTINUE
TO GROW LIKE WEEDS.



FOUR DETECTIVES. FOUR ERAS. ONE MURDER.

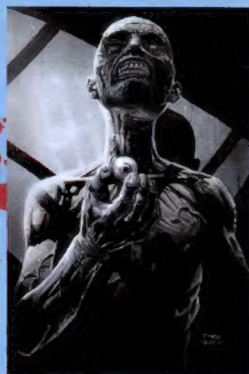


BODIES

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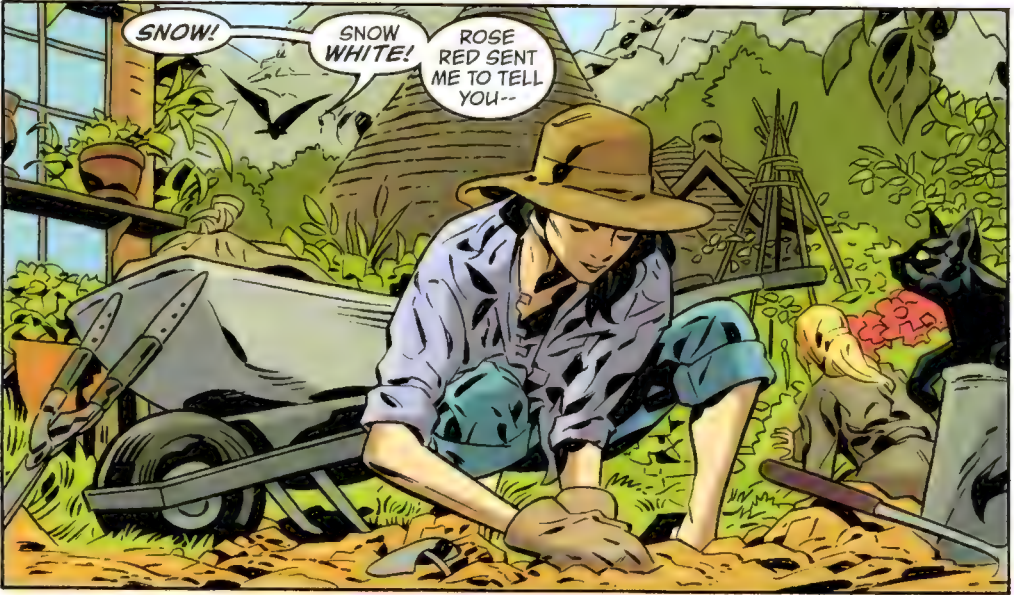
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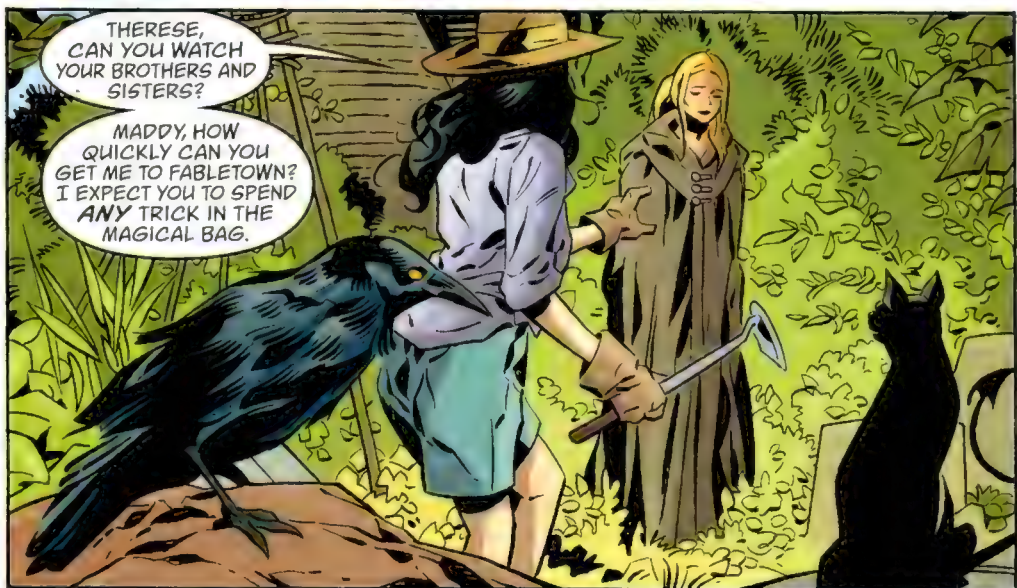
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MANHATTAN.

WE CANNOT AT THIS TIME CONFIRM THE NUMBER OF CIVILIANS WHO'VE BEEN KILLED.

BUT FOUR SWORN OFFICERS HAVE *DIED* IN THE LINE OF DUTY. HALF A DOZEN MORE ARE IN THE HOSPITAL.

WE BELIEVE THE KILLER IS CURRENTLY SOMEWHERE IN MORNINGSIDE HEIGHTS OR THE NORTHERN PART OF THE UPPER WEST SIDE.

WE'RE CONCENTRATING OUR SEARCH BETWEEN WEST 117th AND WEST 108th.

WE'RE ORDERING EVERYONE THERE TO SHELTER IN PLACE, AND IMMEDIATELY CALL THE POLICE IF YOU SPOT ANYTHING SUSPICIOUS.


HOW DO YOU RESPOND TO WITNESS REPORTS THAT THE POLICE HAVE SHOT THE *BEAST MAN* MULTIPLE TIMES *WITHOUT* EFFECT?

IS HE IMMUNE TO BULLETS?

WITHOUT COMMENTING ON THE SENSATIONALISTIC NAME YOU'VE GIVEN HIM: NO, HE *ISN'T* IMMUNE TO BULLETS.


THE SUSPECT MAY BE WEARING MILITARY-GRADE BODY ARMOR, OR HE SIMPLY WAS NOT HIT.

EVEN HIGHLY TRAINED LAW ENFORCEMENT OFFICERS *MISS* FROM TIME TO TIME.




"BUT I WILL TELL YOU *THIS*: WHATEVER HIS RAGE, OR MADNESS, OR DRUG-INDUCED CONDITION, HE'S NO *SUPERMAN*, BECAUSE THERE'S NO SUCH THING."

STAY INSIDE.
SHELTER IN PLACE.




"WE *WILL* TAKE HIM DOWN, OR TAKE HIM INTO CUSTODY."


HEADS ON *SWIVEL*, MEN. WORD IS HE CAN ATTACK FROM ANYWHERE.



ARE YOU SAYING YOU'LL TRY TO TAKE HIM *ALIVE*? DO YOU *DENY* ISSUING A "SHOOT ON SIGHT" ORDER?



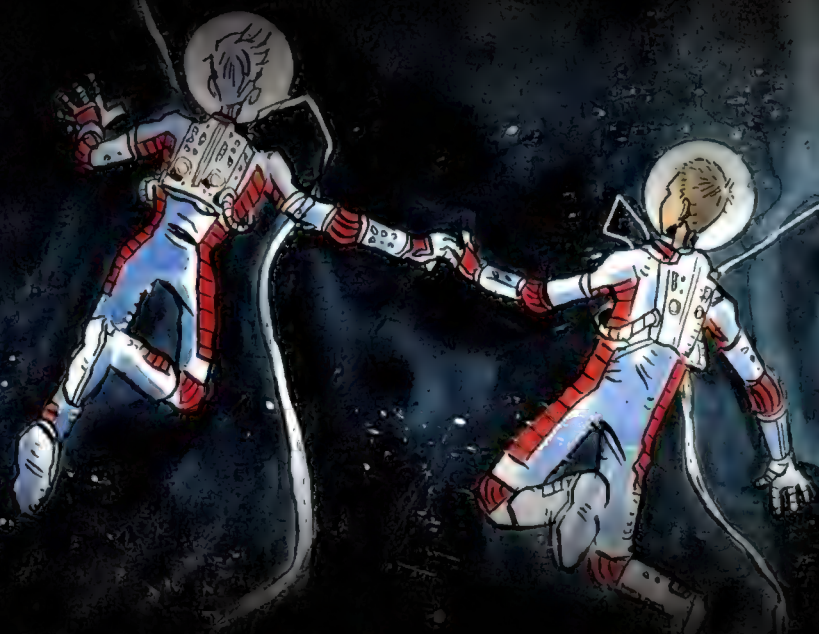
ALL OF MY OFFICERS ARE UNDER ORDERS TO PROTECT THEIR *OWN* LIVES AND SAFETY WITH EVERY WEAPON AT THEIR DISPOSAL.



TO DO LESS WOULD BE TO SHIRK THEIR SACRED OATH TO *PROTECT* THE PEOPLE OF THIS CITY.

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WE'VE BEEN ABLE TO MAGICALLY CONFIRM THAT IT IS BIGBY, BUT THERE'S SOMETHING TERRIBLY **WRONG** WITH HIM.

WE'LL NEED TO SEE HIM IN **PERSON** TO PIN DOWN EXACTLY WHAT.

THE FLYING FABLES ARE DOWN FROM THE FARM TO ACT AS OUR **EYES** FROM ON HIGH.

AT LEAST THOSE WHO CAN PASS A QUICK VISUAL **INSPECTION** AS MUNDY BIRDS.

IF YOU SIGHT BIGBY, YOU **AREN'T** TO TRY TO INTERACT IN ANY WAY.

JUST REPORT IN, AS QUICKLY AS YOU CAN.

THE MUNDY IS ALREADY UP IN ARMS ABOUT THIS, SO WE'LL HAVE TO TREAD **MOST** CAREFULLY.





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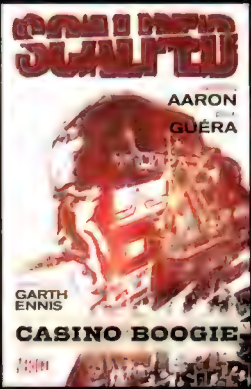
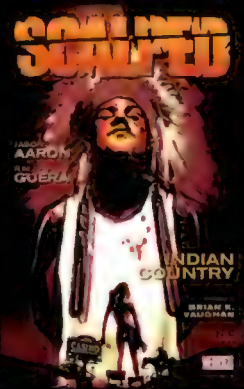
APRIL
2014

WRITTEN
AND
ILLUSTRATED BY THE
EISNER AWARD-WINNING TEAM

BRIAN AZZARELLO
EDUARDO RISSO

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JOHNSON



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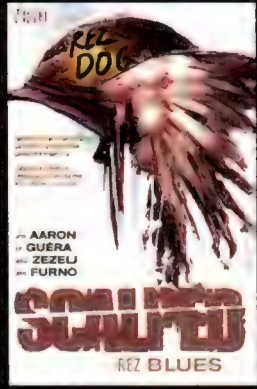
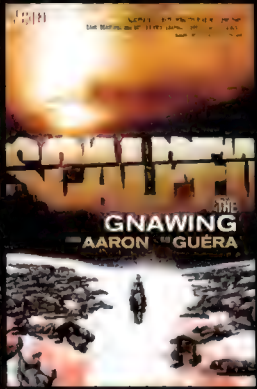
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IN TIME...

YOU NEED TO GET OFF THE STREETS, FELLA.

I ASSURE YOU, OFFICER, I'M ON MY WAY HOME.

DO IT NOW.

AS FAST AS CAN BE, GOOD SIR, BY THE MOST EXPEDIENT ROUTE.

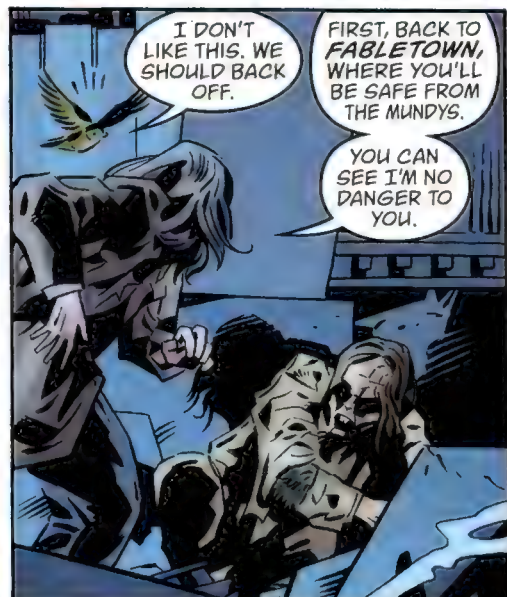
YOU'RE CERTAIN, NETTLEBOB? HE'S THIS WAY?

NOT EVEN A LITTLE BIT, THRUSH-BEARD.

I'M ONLY CERTAIN THERE'S A MONSTER DOWN THAT WAY WHO LOOKS A LITTLE LIKE BIGBY.

BUT, AS I SAID--

--NOT MUCH.



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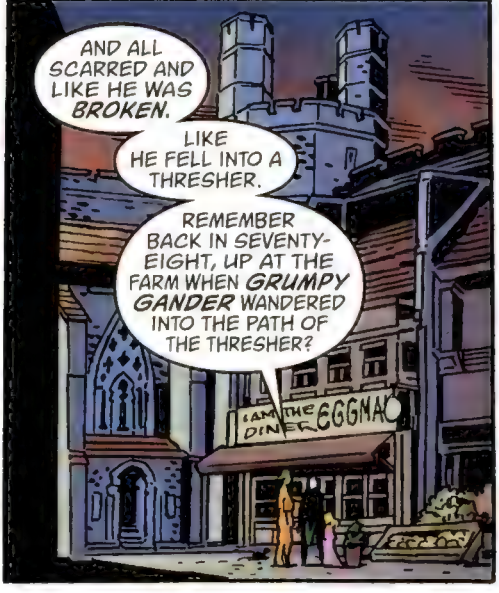
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LATER THAT EVENING...

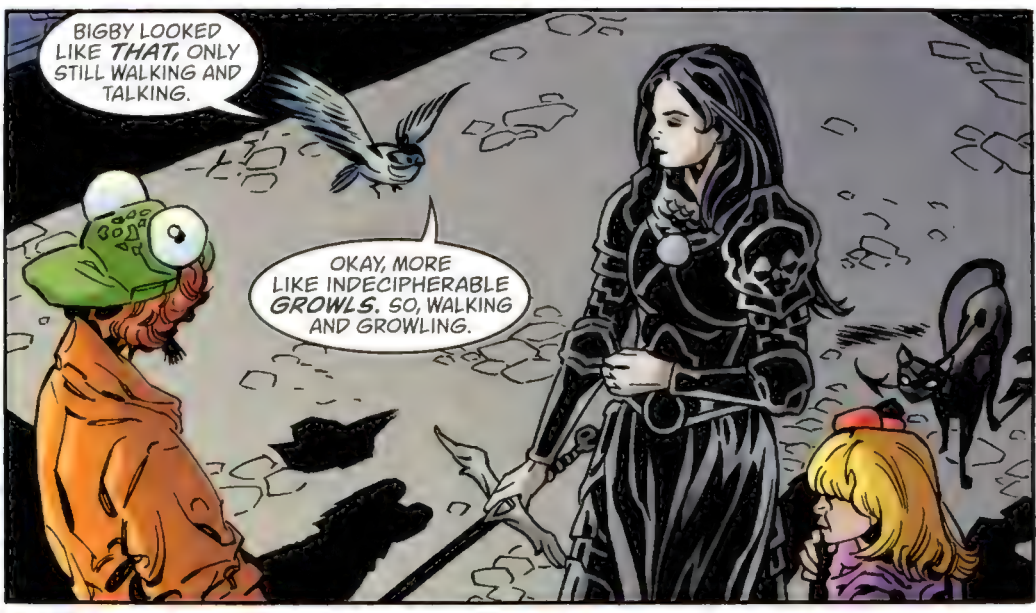


IT WAS YOUR **HUSBAND** ALL RIGHT. BUT HE WAS ENTIRELY FERAL. **A BEAST.**



AND ALL SCARRED AND LIKE HE WAS **BROKEN.** LIKE HE FELL INTO A **THRESHER.**

REMEMBER BACK IN SEVENTY-EIGHT, UP AT THE FARM WHEN **GRUMPY GANDER** WANDERED INTO THE PATH OF THE **THRESHER?**



BIGBY LOOKED LIKE **THAT**, ONLY STILL WALKING AND TALKING.

OKAY, MORE LIKE INDECIPHERABLE **GROWLS.** SO, WALKING AND GROWLING.

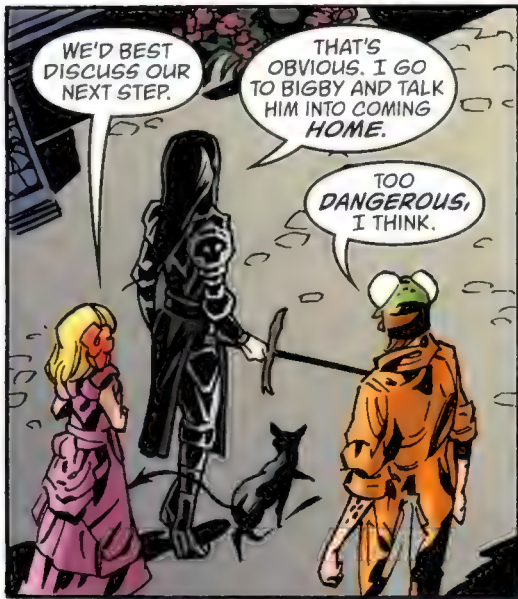


ONLY MORE **KILLING** THAN WALKING.

OKAY, NETTLEBOB, WE GET THE **PICTURE.**



PLEASE SHOW THE OTHER MEMBERS OF THE AIR PATROL WHERE THIS HAPPENED, SO THEY CAN **PINPOINT** BIGBY'S LOCATION.



WE'D BEST DISCUSS OUR NEXT STEP.

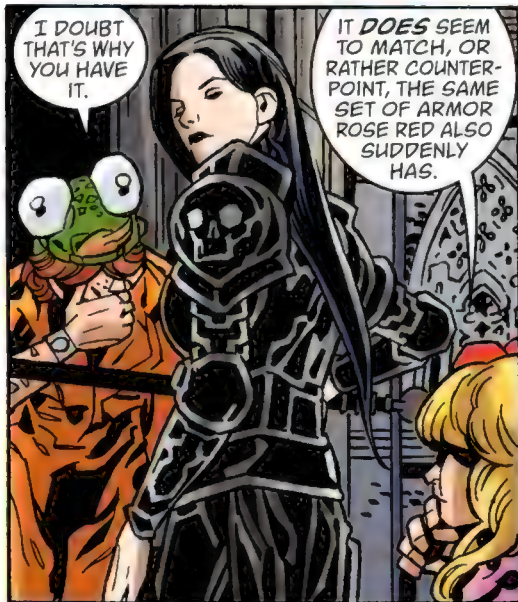
THAT'S OBVIOUS. I GO TO BIGBY AND TALK HIM INTO COMING HOME.

TOO DANGEROUS, I THINK.



HE WON'T HARM ME.

BESIDES, I SUDDENLY HAVE THIS MAGIC ARMOR, IN CASE HE DOES GET A BIT ROUGH. MAKES AS MUCH SENSE AS ANY OTHER REASON FOR WHY IT APPEARED OUT OF THE BLUE.



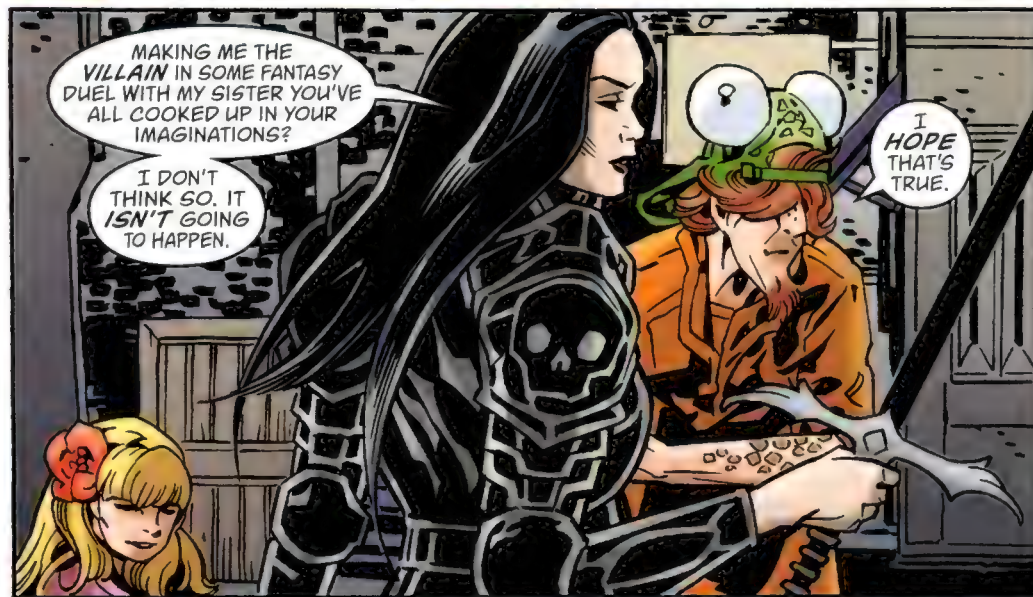
I DOUBT THAT'S WHY YOU HAVE IT.

IT DOES SEEM TO MATCH, OR RATHER COUNTER-POINT, THE SAME SET OF ARMOR ROSE RED ALSO SUDDENLY HAS.



TO WHAT PURPOSE?

I THINK THAT WOULD BE SELF-EVIDENT. GOLDEN KNIGHT VERSUS BLACK KNIGHT?



MAKING ME THE VILLAIN IN SOME FANTASY DUEL WITH MY SISTER YOU'VE ALL COOKED UP IN YOUR IMAGINATIONS?

I DON'T THINK SO. IT ISN'T GOING TO HAPPEN.

I HOPE THAT'S TRUE.

FBBP

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THE LAST SINBAD STORY

Bill Willingham
writer/creator

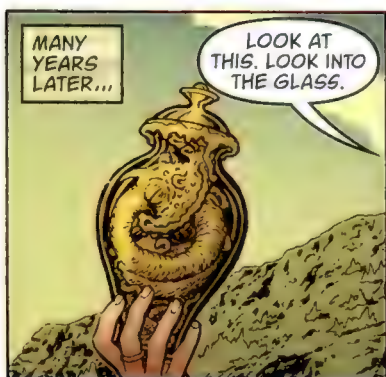
Eric Shanower
artist

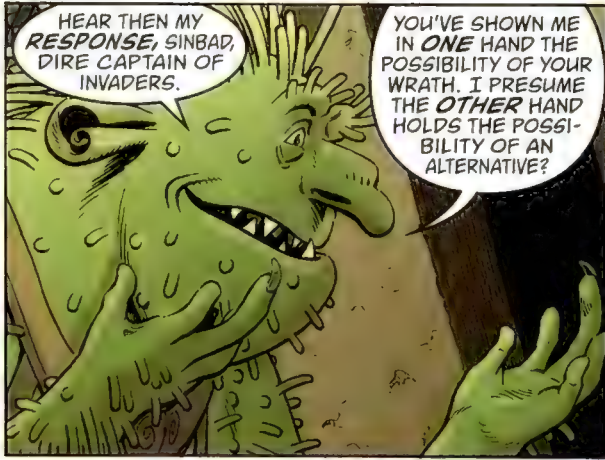
Lee Loughridge
colors

Todd Klein
letters

Rowena Yow
assoc. ed.

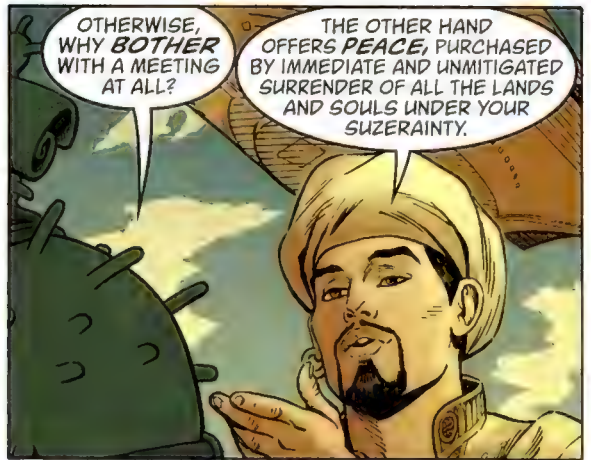
Shelly Bond
editor





HEAR THEN MY **RESPONSE**, SINBAD, DIRE CAPTAIN OF INVADERS.

YOU'VE SHOWN ME IN **ONE** HAND THE POSSIBILITY OF YOUR WRATH. I PRESUME THE **OTHER** HAND HOLDS THE POSSIBILITY OF AN ALTERNATIVE?



OTHERWISE, WHY **BOTHER** WITH A MEETING AT ALL?

THE **OTHER** HAND OFFERS **PEACE**, PURCHASED BY IMMEDIATE AND UNMITIGATED SURRENDER OF ALL THE LANDS AND SOULS UNDER YOUR SUZERAINTY.



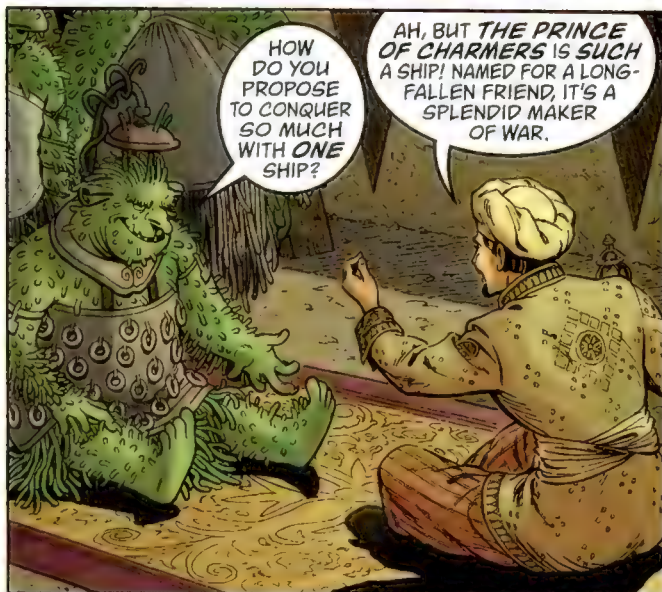
YOU'LL BECOME PART OF THE NEW EMPIRE, THE **PAN CALIPHATE**, AS WILL EVERY KINGDOM IN THIS WORLD. AND THEN THE NEXT WORLD, AND THE ONE TO FOLLOW, AND SO ON.

SIMPLY STATED. I SUPPOSE, IF NOTHING ELSE, I ADMIRE THAT YOU DIDN'T DRESS YOUR THREATS IN PRETTY PROMISES, AS THE **PREVIOUS** CONQUEROR DID.



ONE QUESTION THOUGH.

AS MIGHTY AS YOU MAY BE, FLOATING OVERHEAD, VIOLATING THE LAWS OF GODS AND NATURE WITH SUCH EASY CONTEMPT, IT IS STILL JUST **ONE** SHIP.



HOW DO YOU PROPOSE TO CONQUER SO MUCH WITH **ONE** SHIP?

AH, BUT THE **PRINCE OF CHARMERS** IS SUCH A SHIP! NAMED FOR A LONG-FALLEN FRIEND, IT'S A SPLENDID MAKER OF WAR.



ALSO, YOU SHOULD REALIZE **CAPTAIN** ISN'T MY ONLY TITLE. AS THE GREAT CALIPH'S EMISSARY TO ALL OF THE NEW WORLDS, I WEAR MANY HATS.

MANY TURBANS? NO, THE **COLLOQUIALISM** DOESN'T TRANSLATE WELL.

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Written by **CAITLIN KITTREDGE** | Illustrated by **INAKI MIRANDA** | **APRIL 2014**



CAPTAIN
OF ONLY ONE SHIP,
BUT ADMIRAL OF THE
FLEET ENTIRE.

BEHOLD AND
TREMBLE!



NOW, SE'ADET,
I BELIEVE WE WERE
DISCUSSING THE TERMS
OF YOUR **ABJECT**
SURRENDER?



Carla Berrocal

VERTIGO QUARTERLY: CMYK

PROCESS

Magenta is my favorite color. By definition, "a deep purplish red that is the complementary color of green and, with yellow and cyan, forms a set of primary colors." But it's also so much more.

It is sunset and sunrise, a beach umbrella or bikini. It's punk and hip-hop, house music and dancing. It's neon. It glows. It buzzes. It radiates. It's video games and sci-fi, cartoons and lunch boxes. It's 1980s (and 1990s).

Magenta is the pills Michael Moreci prescribes and Andrea Mutti covers in snow. It's in the fascist super-heroes Carla Berrocal writes and illustrates in bold gestures. It's Rachel Deering casting a spell and Matteo Scaleri peeling back the walls of reality.

Magenta is Peter Milligan and Rufus Dayglo transforming a stately manor into a sexy secret. It's Ryan Lindsay stepping into the boxing ring and Tommy Lee Edwards knocking each page on its ass. It's Rian Hughes' academia of magenta. It's a first date dreamy pop-song by Annie Mok and Emily Partridge. Magenta is Jody Houser and Nathan Fox saying goodbye to childhood and Fabio Moon saying "Farewell in Technicolor."

Magenta is my lumpy pink heart skipping beats.

Magenta is Vertigo.

- Greg Lockard, Managing Editor



Rian Hughes



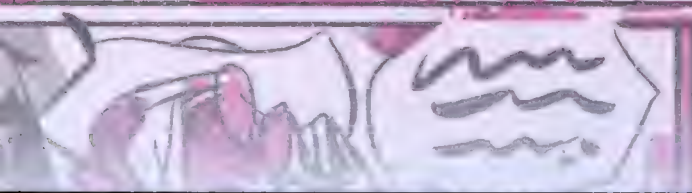
Andrea Mutti



Matteo Scalera



Nathan Fox



GRAPHIC CONTENT

MAGENTA BLACK
YELLOW CYAN

Coleridge, Kekulé and the benzene ring--I'm not the first person to come up with an idea in a dream. In fact, it's happened to me before but never like this:



"Four time periods, four detectives, four murders. Identical M.O. Identical location - the twist? It's the same body."

Editor Shelly Bond had been trying to get me to come up with something to fit the title BODIES for a while, and finally it looked like we had a fit. Then she asked the inevitable question: "So how does it work?"

How indeed? I started reverse-engineering from the various areas I'd been studying at the time - chaos magick, bigotry, religion, the "D" for Detective in DC, dissatisfaction with slaughtering women for entertainment, right wing politics, multiculturalism, cool hats - and suddenly BODIES had a skeleton.



Realizing that given free structural rein, the narrative could spiral out of control, we imposed a strict six-pages-per-story-per-issue format... and then in one spectacularly reckless moment, I wrote down five words which simultaneously made an impossible plot even more so while also unlocking the key to the entire mystery.

Then we made things harder for ourselves; unsure of how a single



artist would accomplish all the stylistic leaps and stay sane, we decided on a creative team of four: Dean Ormston for his exquisite Victoriana, Phil Winslade to handle the grim film noir of WWII, Meghan Hetrick for the slick dynamic realism of the present day, and Tula Lotay's exquisite dreamlike amnesiac future... and wow, has everyone involved delivered.



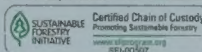
Sticking with the unorthodox, we signed up nine of the greatest comic artists alive (including the first cover variant) for the covers, giving them the loosest of direction beyond the inclusion of our sneaky little hidden codes and sigils. It's kinda like "Where's Waldo?" but with magick - find them all and your hands burst into flames.

Oh yeah - those five words that unlocked the mystery? You'll have to buy the book to find out what they were - here's a clue though. Two of them are "the." The other three aren't.

KYAL
SI SPENCER, Writer

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